

## YEARBOOKS AND ANNUALS

Best Of Friends 7, the yearbok of Creative Monochrome, 2000, 144pp, pb, VGC	£9
Photography Year Book 1950, Hardback, 288 pages, with worn dust jacket	£5
Photography year Book 1951, Hardback, 264 pages, with worn dust jacket	£5
The Best of Popular Photography over 40 years, Ed.by H.V.Fondiller, Ziff-Davis, 1979, US, 392pp, hb, dj, GC	£6

## HISTORY AND DEVELOPMENT OF CAMERAS AND PHOTOGRAPHY

History of Photography, Peter Turner, Bison Books 1987, 1st ed, 224pp hb, dj, VGC	£5
KODAK Museum, The Story of Popular Photography, Century, 1989, 184pp, pb, VGC	£5
The Camera And Its Images, Arthur Goldsmith, The Ridge Press,1979 1st ed, 240pp, hb, dj, VGC	£10
The Photo Book, Phaidon 1997, 1st ed, 512pp, hb, dj, VGC excellent reference ofphotographers (large hardback)	£15
The Photograph, Graham Clarke (Oxford History of Art) O.U.Press, 1997, 247pp, pb, GC, rear cover creased	£4
Yesterdays, the way we were, 1919-1939, Eric Midwinter, Souvenir Press 1999, reprinted, 96pp, hb, dj, VGC	£4

## PHOTOGRAPHIC TECHNIQUES AND GENERAL GUIDES

An Introduction to Bird And Wildlife Photography, Marchington & Clay, Faber1974, 1st ed, 149pp, hb, dj, VGC	£4
Basic Techniques of Photography, An Ansel Adams Guide, J Schaefer, Little Brown, 1992, 1st ed, 389pp, pb, EX cond	£10
Black And White Data Guide, Amphoto,1993, 160pp, pb, A complete listing of films, papers and chemicals for B&W.	£3
Black and White Photography, a basic Manual, Horenstein, 1983 2nd Ed, rev. 229pp pb, GC	£5
Capturing the Night with your Camera, John Carucci, Amphoto 1995, 144pp, pb, VGC, excellent resource book on low light	£5
Creative Elements, Landscape Photography-Darkroom Techniques, Eddie Ephraums 21c, 1993, 168pp, hb, dj, VGC, fine art	£10
Creative Photography, The New 35mm Handbook, Michael Freeman, Headline 1996 ed, 288pp, pb, VGC	£4
Digital Photographers Handbook, Tom Ang, DK 2002, 1st ed, 408pp, hb, dj, VGC	£10
Digital Photography, Tom Ang, Mitchell Beazley 1999 1st ed, 160pp hb, dj, Excellent, a great step by step guide	£7
Essential Darkroom Technique, 3rd Ed, J Eastland, Cassell, 1999,208pp, pb, Exc cond, a superb modern guide to the darkroom	£5
Guide to Black and White Photography and Darkroom Techniques, John Hedgecoe, C&B 1994, 160pp, hb, dj, EXC	£6
Hand Tinting Photographs, Judy Martin & Annie Colbeck, Macdonald Orbis 1989, 160pp, hb, dj, EXC, fine art resource book	£6
How Famous Photographers Work, Editor Jack Schofield, Collins1983, 256pp, hb, dj, VGC, covers 40 famous snappers, good tips!	£5
In Camera Special Effects, Mike Stensvold, Macdonald, 1985, 173pp, pb, VGC, excellent effects on a low budget!	£3
Infrared Photography Handbook, Laurie White, Amherst, 1995, 108pp, pb, EXC, "full of helpful Charts, illustrations and photos"	£9
Instant Film Photography, Michael Freeman, Macdonald 1985, 159pp, hb, dj, VGC, great resource book inc image manipulation	£8
Medium Format Photography, Ernst Wildi, Focal Press 1987, 349pp, hb, dj, VGC	£9
Nature in Focus, Heather Angel, Osprey 1988, 144pp, hb, dj, VGC	£8
Night Sky Photography, HLP Arnold, foreword Patrick Moore, George Philip1988, 152pp, hb, dj, VGC, excellent advice and pics	£4
Photographing the Natural World, Heather Angel, Collins and Brown, 1994, 1st ed, 160pp, hb, dj, excellent	£8
Picture Framing, D MacNamara, David & Charles1986, 119pp, hb, dj, a good resource on manufacture and repair of frames	£5

Pinhole Photography, 2nd Edition, Eric Renner, Focal press 2000, 189pp, pb, VGC, an excellent resource book	£12
Practical Portrait Photography, John Hedgecoe, Ebury 1987. 1st ed, 224pp, hb, dj, VGC	£5
Professional Techniques for the Wedding Photographer, George Schaub, Amphoto, 1985, 142pp, pb, EXC, useful tips here!	£5
Successful Black & white Photography, Roger Hicks, D&C 1992, 1st ed hb, dj, ex libris, ok	£5
The Art OF Outdoor Photography, Boyd Norton, Hale 1994, 152pp hb, dj, ex libris, OK	£4
The New Photographers Handbook, John Hedgecoe, Ebury Press, 2000 edition, 352pp hb, dj, excellent,	£10
The Underwater Photographers Handbook, Peter Rowlands, Macdonald 1983, 240pp, hb, dj, Ex Libris, average condition	£4
Zone System Craftbook, J C Woods, Brown & Benchmark, 1993, 150pp, pb, VGC	£19
<u>CAMERA GUIDES</u>	
Leica Reflex Photography , Brian Bower, D&C 1991, 152pp HB, DJ, EXC, covers up to R6, nice hardback edition	£10
Leica Reflex Photography (inc R8) , Brian Bower, D&C ed 1997, 152pp pb, ex libris, GC	£5
<u>ART AND PHOTOGRAPHY</u>	
3d Planet, the World as seen through Stereograms, Kunoh and Takaoki, Boxtree 1994, 3d views without glasses	£4
America and Alfred Steiglitz, a collective portrait, Aperture, 1979, 159pp, pb, VGC	£10
Ansel Adams, New Light, Essays on his Legacy and Legend, friends of Photography 1993, 104pp, pb, covers created	£4
Artists In Camera, star portraits by Roy Jones, text by Michael Owen, Prion 1989, 1st ed, 168pp, hb, dj slight tear, VGC	£5
Beyond Vision, Jon Darius, Oxford Uni Press, 1984, 1st ed, 224pp, hb, dj, VGC	£9
Boston, A Photographic Journey, Bill Harris, Crescent, c.1990, 128pp, hb, dj, GC, except inside title page missing	£4
Bystander, A History of Street Photography, Thames Hudson 1994, 1st ed, 430pp hb, dj, GC	£20
Caught In Motion, Stephen Dalton, GWN Ltd, 1982, 1st Ed, 160pp 148 colour photos, hb, dj, VGC	£8
Contrasts, Koo Stark, Bantam Press, 1985, 125pp, pb, VGC	£5
Daniel Defoe, A tour through the whole Island of G.B, photos by Simon McBride, ed. Pat Rogers, PRCL 1992, 240pp, hb, dj VGC	£7
Don McCullin, Open Skies, Harmony Books 1988, 1st US edition, 70 pages, hb, dj, SIGNED BY DON McCULLIN, VGC	£50
Every Now And Then Photographs by Michael Shaw and Frank Sutcliffe, The Sutcliffe Gallery 2002, 63pp, pb, VGC	£8
Faces Of Destiny, portraits by Karsh, Harrap 1947, 1st ed, 156pp, hb, no dj, GC, a well known book, in good condition	£10
Finest Photos From The Old Drum, Sigma 1987, 1st ed, 130pp hb, no dj, VGC great vintage b/w pics from South Africa	£5
First Light, Joe Cornish, Argentum, 2002, 159pp, hb, dust jacket (minor creasing), VGC	£15
Fractal Landscapes, Bill Hirst, introd B Mandelbrot, Cornerhouse 1994, 1st ed, pb VGC	£8
Heads and Tales, the film portraits of Cornell Lucas, Lennard, 1988 1st ed, 127pp, hb, m dj, VGC	£5
In My Mind's Eye, Charlie Waite, GMC Ltd, 2002, 1st ed, 131pp, hb, dj, VGC	£12
Landscapes of Scotland, Crown, 1985, first ed, 159pp, hb, dj, VGCCompilation of lovely photos,	£4
Lifework, Norman Parkinson, Octopus/St Michael, 1986, 200pp, hb, dj, GC,	£5
Listen to the Trees, John Sexton, Bullfinch 1994, 1st ed, 91pp, hb, dj, VGC, lovely book!	£29
Literary Landscapes, Michael J Stead, Lennard 1989, 128pp, hb, dj slightly marked, VGC, poetry and excellent photography	£4

Meetings with Remarkable Trees, Thomas Pakenham, Phoenix 1997,191pp, pb, VGC	£6
Minor White: The Eye That Shapes, Peter C Bunnell, Bullfinch/Princeton 1989, 1st ed, 289pp, hb, dj, VGC	£129
Natures Chaos, photos by Eliot Porter (text by James Gleick, Scribners 1990, 1st ed, 125pp, hb, dj, gc, lovely nature shots	£6
Our National Parks, Ansel Adams, Little Brown 1992, 126pp, pb, VGC, shows around 80 good Adams National Park shots	£6
Panoramas of London, Moore, Lloyd Weidenfield Nicholson, 1997, 156pp, pb, GC	£5
Photographing the North American West, E and P Bauer, Pacific Search Press 1987, 116pp hb, dj, VGC	£10
Photographs, HRH Prince Andrew, Hamish Hamilton, 1985, 1st ed, 159pp, hb, dj, VGC, Excellent selection of B&W shots	£5
Photomosaics, Robert Silvers, Edited By Michael Hawley, Owl Books,1997, 77pp, pb, VGC, incredible montages !	£5
Picture Windows, Photographs by John Pfahl, Little Brown 1987, 1st ed, hb, dj, GC	£10
Portraits, Helmut Newton, Schirmer, 1993, 247pp, pb, VG, slight delamination corner of rear cover	£10
Projecting Britain, Ealing Film Studio Posters, BFI publishing 1982,67pp, hb, no dj, VGC	£4
Road Pirates, Robb, Hauser, 1991 Chicago Review Press, 140pp pb, VGC	£10
Robert Capa, A biography, Richard Whelan, Faber, 1985, 1st ed, 342pp, hb, dj, ex libris, average used condition	£10
Scotlands Hidden History, Ian Armit, hb, dj, Tempus, 1998, 160pp, hb, dj, VGC	£5
Silent Spaces, Chris Drury, Thames & Hudson, 1998, 1st edition, 120pp, hb, dj, Excellent, lovely sculpture and photographs	£22
Snowdonia Through The Lens, W.A.Poucher, Chapman and Hall, 1941, 1st Ed, 124pp, hb, no dj, GC	£5
The Luftwaffe In Camera 1939-42, Alfred Price, Budding edition, 2000, 180pp, hb,dj, VGC	£10
The Palestinians, Dimpleby (photos by Don McCullin), Quartet 1979, 256pp hb, dj, ex libris	£10
The World under the Microscope, Jerry Cowhig, Orbis 1978 edition, 128pp, hb, dj tatty, otherwise GC	£5
To The Manor Born, M L Estrin, int by Robert Coles, NYGS 1979 1st ed, HB, DJ, 70 photo essay on the privileged class in the US	£12
Treasures of the Royal Photographic Society, Tom Hopkinson, RPS,1980, 1st ed, 224pp, hb, dj, VGC	£8
Trouble and Strife, David Bailey, Thames and Hudson, 1980 (ed1981), 81 illus, hb, dj, VGC	£8
Waters of Cumbria, David Herrod, foreword by Colin Welland, CM 1994, 1st ed, 128pp, hb, dj, EXC, a lovely photo book	£10
Wide Open, Linda McCartney, Little Brown, 1999, 93pp, hb, dj, Excellent	£4
Winston Churchill, His Life in Pictures, R Churchill and H Gernsheim, W&N 1955, 386 photos, hb, no dj, ex libris, average	£5
World War 2 in Photographs, David Boyle, Rebo Productions 1998, 600pp hb, dj, excellent,	£10
<b><u>VINTAGE AND COLLECTABLE BOOKS</u></b>	
Still, A Photo Folio, Readers Union, 1940, hb, no dj, spine damaged, endpapers slightly foxed	£5